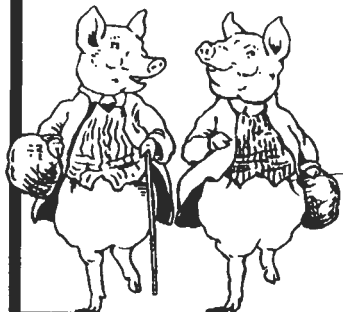


Gateway Contemporary Ballet  
presents  
**TALES OF  
BEATRIX POTTER**



**March 17, 1996**  
Vernon Cook Theatre  
Clinton High School  
**1 pm & 6 pm**



## ACT I

**Introducing Beatrix Potter:** Sketch pad in hand, Beatrix Potter pictures the animals she has created in her stories. One of them is persnickety **Mrs. Ribson, or Ribby**, who is setting a lovely tea table "just so" for her guest.

**City Mice Meet Their Country Cousins:** Tiny mother mouse finds packing a huge suitcase by firelight more than she can handle. Thank heavens for father mouse coming to her rescue. Surprise! Here come their cousins from the country!

**Aunt Petticoes and her Relatives:** **Spot** and **Crosspatch** dance a jig with their brother, **Pigling Bland** — life is such fun! But wait! Pigling Bland decides there is a world of adventure beyond the barnyard. Knapsack slung over his shoulder, he plods bravely down the road. Sure enough, romance blossoms when he meets shy little **Pig-Wig** in a most unusual place.

— INTERMISSION —

## ACT II

**Jeremy Fisher:** O, for the silky, slippery life of a frog! Swim and play leap-frog on the lily pads all day long, even when it's raining, then head off for a fishing trip.

**Picnic Finale:** What an eclectic picnic — a cat, a frog, a rabbit, mice and pigs! (Guess the ants weren't invited). Author/illustrator Beatrix Potter invites all of her imaginary creatures into the meadow for a rollicking picnic.

**Gateway Contemporary Ballet is grateful to the following individuals for their assistance with this production: Lisa Smith, assistant to the choreographer; Carole Gilbert, Shelley Klein, Betty Mosgrove, Ellie Rose, Barbara Sullivan, and Joyce Walker, costume seamstresses; Bob Hoffman, Jane Taylor-Solheim, Steve Van Vuren, set construction.**

*Refreshments available in the lobby.  
Purchase a flower for your favorite dancer!*