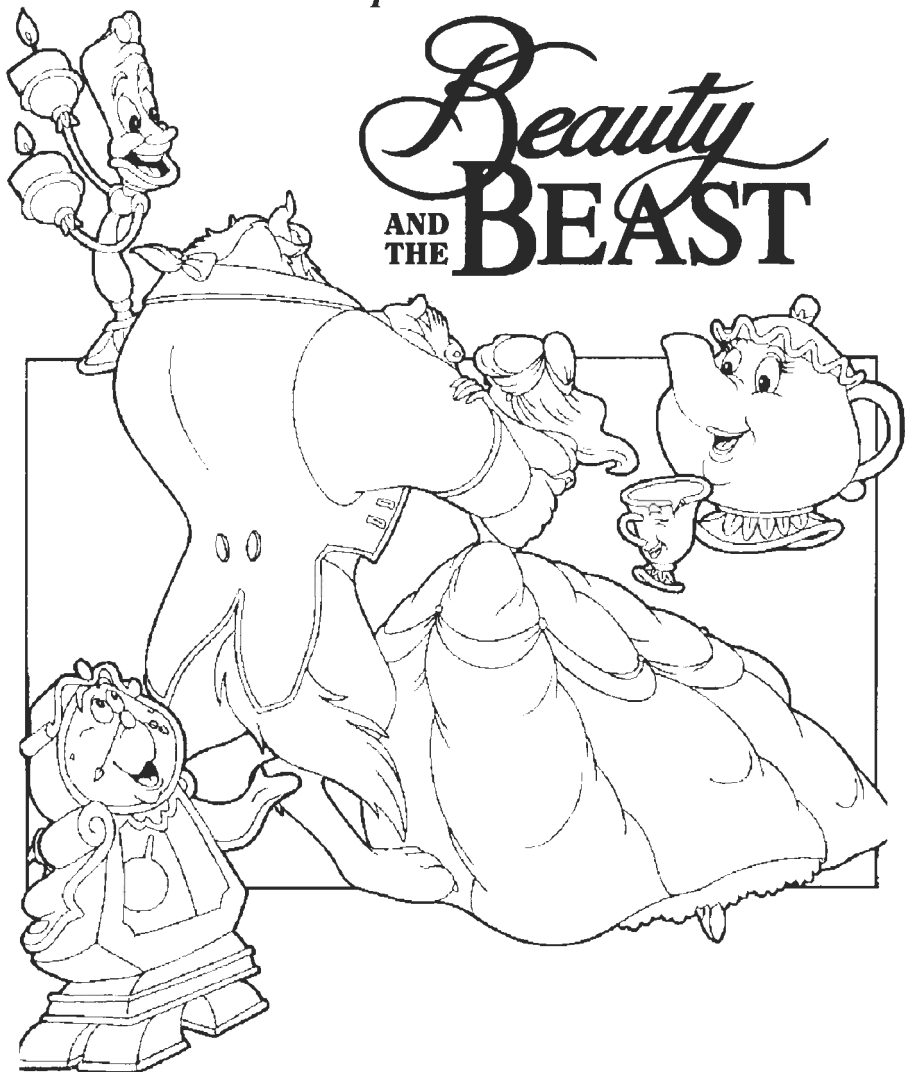


# Gateway Contemporary Ballet

*presents*

## Beauty AND THE BEAST



Saturday, March 15, 1997

1:00 p.m. & 7:00 p.m.

Clinton High School

VERNON COOK LITTLE THEATRE

## Act I

**Village Marketplace:** Here we meet Belle, her sisters Grace and Hope, and their father. Look closely at the shoppers and vendors — their costumes and activities may give you clues to how they'll be transformed later in the story!

**That Evening:** The girls' father discovers his business has failed and he will have to seek another source of income to support his family.

**Later That Evening:** The father has decided to go on the road and sell his possessions. Some of the villagers ask him to sell their wares too. The three daughters wish for their father's safe return.

— INTERMISSION —

## Act II

**Castle Dining Room:** The Prince had been changed into a hideous beast, to stay that way until he could learn to love another and earn that person's love in return. He must do this before his rose stops blooming. The Beast tells Belle's father that he has seen a vision of Belle and fallen in love with her. He sends father home with gifts for the three daughters.

**Back Home:** The father tells his daughters he has promised the Beast to send Belle to the castle.

**Castle Dining Room:** Belle meets the castle's enchanted inhabitants, who assure her of their master's kindness. Indeed, the Beast's gentle nature helps Belle to fall in love with him in spite of his fearsome looks.

— INTERMISSION —

## Act III

**Castle:** Love has broken the spell and the Beast is changed back into his former self, a handsome Prince. A royal wedding unites the happy couple.

Gateway Contemporary Ballet is grateful to the following for their assistance with this production: Lisa and Kelli Smith, assistants to choreographer; Sharon Jackson, hair stylist; Denise Baker, Carole Gilbert, Shelley Klein, Amber Klone, Barbara Sullivan, Verla Van Scoy, Joyce Walker, costume seamstresses; John Bertoncella, Leslie Kahler, Jane Solheim, Mark Sorenson, David Tuescher, set construction; Adcraft Printwear, promotional T-shirts; John Bertoncella, special effects for Lumiere.

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Be sure to see our fall production, "River," which will be funded in part by a grant from the Iowa Department of Cultural Affairs, Iowa Community Grant Program (which also helped fund last year's "River City Chronicle"). And remember, all GCB contributors will receive one free ticket to "River." We also wish to acknowledge with grateful appreciation the recent grants from the Clinton County Gaming Association for purchase of stage lights and a portable vinyl dance floor.