

*Gateway  
Contemporary  
Ballet*

*presents*



*Coppélia*

**Saturday, April 22, 1995**

**1:00 p.m. & 6:00 p.m.**

**Washington Middle School  
Clinton, Iowa**

## ACT I

**Town Square:** A lovely young girl sits reading on the balcony of Dr. Coppélius' workshop. Swanilda tries to attract her attention but receives no response. However, when Franz blows a kiss to Coppélia, she blows a kiss back. Franz tries in vain to assure Swanilda that he really loves her. The Burgomaster announces a festival for the next day, and the villagers dance with joy.

Later, Dr. Coppélius leaves his house but drops his key. Swanilda and her friends find the key and decide to enter the mysterious workshop. Meanwhile, Franz, spurned by Swanilda, brings a ladder and starts climbing up to the balcony to visit Coppélia. The doctor misses his key and becomes agitated.

## INTERMISSION

## ACT II

**Scene I: Dr. Coppélius' House:** Six life-like, life-size dolls sit and stand in the dimly lit shop. Swanilda pokes her head into an alcove and discovers that Coppélia is nothing more than a mechanical toy. When Dr. Coppélius enters, Swanilda hides in the alcove, while Franz pleads that he loves Coppélia. Swanilda puts on the doll's clothes and the old doctor believes that his beloved wooden doll has come to life.

**Scene II: The Wedding:** Back in the village square, Franz and Swanilda have reconciled and approach the Burgomaster to be married. A distraught Dr. Coppélius accuses them of destroying his dolls, but the Burgomaster gives him a bag of gold and sends him away. In a pas de deux, Swanilda and Franz pledge their future happiness, then are joined by the townspeople in an exuberant dance of celebration.

**Gateway Contemporary Ballet is grateful to the following individuals for their assistance with this production: Denise Baker, Carole Gilbert, Sharon Jackson (head-pieces), Shelley Klein, Lisa Smith and Barbara Sullivan.**

*Refreshments available in the lobby.  
Purchase a flower for your favorite dancer!*